

CONCERTPROGRAMMA

Coro di Crociati e Pellegrini - I Lombardi
Giuseppe Verdi (1813-1901)
(Koor & piano)

A te l'estremo Addio - Simon Boccanegra
Giuseppe Verdi (1813-1901)
(Koor, bas-bariton & piano)

Va Pensiero (Chorus of the Hebrew Slaves) - Nabucco
Giuseppe Verdi (1813-1901)
(Koor & piano)

La Calunnia - Il Barbiere di Siviglia
Gioachino Antonio Rossini (1792-1868)
(Bas-bariton & piano)

Bell Chorus - Pagliacci
Ruggiero Leoncavallo (1857-1919)
(Koor & piano)

Sonata in Sol maggiore & Sonata in Re maggiore (Marcia e
Valze)
Giacomo Puccini (1858 - 1924)
(Orgel)

I Got Plenty o' Nuttin - Porgy and Bess
George Gershwin (1898-1937)
(Bas-bariton & piano)

Oh Shenandoah - traditional American folk song
Arranged & adapted by Ed Lojeski (ASCAP)
(Koor, bas-bariton & piano)

Ol' Man River - Show Boat
Jerome Kern (1885 -1945)/Oscar Hammerstein (1895 -1960)
Arranged by Russell Robinson
(Koor, bas-bariton & piano)

Night and Day - Gay Divorce

Cole Porter (1891-1964)

(Bas-bariton & piano)

You Do Something to Me - Midnight in Paris

Cole Porter (1891-1964)

Arranged by Jay Althouse

(Koor)

You'd Be so Nice to Come Home to - Something to Shout about

Cole Porter (1891-1964)

(Bas-bariton & piano)

So in Love - Kiss me, Kate

Cole Porter (1891-1964)

(Bas-bariton & piano)

Toccata

Gordon Balch Nevin (1892 - 1943)

(Orgel)

Send in the Clowns - A Little Night Music

Stephen Sondheim (° 1930)

(Bas-bariton & piano)

Sunday - Sunday in the Park with George

Stephen Sondheim (° 1930)

(Koor & piano)

Oh what a Beautiful Mornin' - Oklahoma

Richard Rodgers (1902 -1979)/Oscar Hammerstein (1895 -1960)

(Bas-bariton & piano)

Blow, Gabriel, Blow - Anything Goes

Cole Porter (1891-1964)

Arranged by Greg Gilpin (ASCAP)

(Koor, bas-bariton & piano)